

# CURTIS CHADWICK | theatre sound

(+44)7936366309 | [www.chadwick.audio](http://www.chadwick.audio) | [curtis@chadwick.audio](mailto:curtis@chadwick.audio)

## Operating

The Christmasaurus Live – Hammersmith Apollo  
Breakin' Convention – UK, Europe & USA Tour [Sadlers Wells]  
Mosquitoes – National Theatre [Dorfman]  
Barbershop Chronicles (Revival) – National Theatre [Dorfman]  
You Won't Succeed on Broadway... – St James' Theatre  
Beauty and the Beast – Langley Park Performance Centre  
The Winter's Tale – Embassy Theatre [RCSSD]  
Through the Wire – Webber Douglas Studio [RCSSD]  
The Bacchae – British Museum  
Against – Almeida Theatre  
#Odyssey – Almeida Greeks Live Finale  
The Tempest – Gladys Adventure Playground [Cornucopia Theatre]  
Miss Johnson – Webber Douglas Studio

Sound #1 [Avid S6L]  
Sound #1  
Sound #1 [DiGiCo SD10T]  
Sound #1 [DiGiCo SD10T]  
Sound #1 [CL5]  
Sound #1 [M7CL]  
Sound #1 [DiGiCo SD10T]  
Sound #1 [DiGiCo S2I]  
Sound #1 [Mackie 1608]  
Sound Operator [CL5]  
Sound Operator  
Sound Operator  
Sound and Video Operator

## Backstage

42<sup>nd</sup> Street – Theatre Royal Drury Lane  
TATINOF – European Tour [Dublin, Berlin, Stockholm]  
The Book of Mormon – Prince of Wales Theatre  
Wind in the Willows – UK Tour  
River Stage – National Theatre [Events]  
Les Blancs – National Theatre [Olivier]  
Kings of Broadway – Palace Theatre  
The Last Tango – Phoenix Theatre  
Shakespeare Trilogy – Donmar Kings Cross  
Cleansed – National Theatre [Dorfman]  
The Threepenny Opera – National Theatre [Olivier]  
Jane Eyre – National Theatre [Lyttelton]

Sound #2 [Avid S6L]  
Sound #2  
Sound #3 Dep  
Sound #3 Dep  
Sound #2  
Sound #3  
Sound #2  
Sound #2 Dep  
Sound #2 Dep  
Sound #2 Dep  
Sound #3 Dep  
Sound #3 Dep

## Production

Wind in the Willows – UK Tour  
Ink – Duke of Yorks Theatre  
Pride in London 2017  
Angels in America – National Theatre [Lyttelton]  
WhatsOnStage Awards 2017 – Prince of Wales Theatre  
John Lewis Modern Rarity – Ugly Duck, London Bridge  
My Fair Lady – Actors Church, Covent Garden  
The Gathered Leaves – PARK 200, Finsbury Park  
Rabbit Hole – Hampstead Theatre  
Young Chekhov – National Theatre [Olivier]  
Sweet Charity – Embassy Theatre [RCSSD]  
Lysistrata – Embassy Theatre [RCSSD]

Assistant Sound Engineer  
Production Engineer #2  
Technical Co-ordinator  
Assistant Sound Engineer  
Production Engineer #3  
Production Sound Engineer  
Production Sound Engineer  
Production Sound Engineer  
Assistant Sound Engineer  
Assistant Sound Engineer  
Production Sound Engineer  
Production Sound Engineer

## Design

Little Voice – Union Theatre  
Grand Hotel the Musical – Embassy Theatre [RCSSD]  
Their Eyes Were Watching God – PSI [RCSSD]  
Romeo and Juliet – Studio 1 [RCSSD]

Associate Sound Designer  
Sound Designer  
Sound Designer  
Sound Designer

## Skills

Experienced, competent programmer & operator of QLab and most digital mixing desks including Yamaha and DiGiCo. Comfortable prepping and fitting radio mics. Skilled pianist, drummer, guitarist and vocalist. Good knowledge of rehearsal and production processes and a good sense of initiative. Positive work ethic and a capacity to learn new methods and systems quickly. Full Clean UK Driver's License and recent Enhanced DBS check. Member of the *Association of Sound Designers*.

## Referees

Dom Bilkey – Head of Sound and Video at National Theatre: [dbilkey@nationaltheatre.org.uk](mailto:dbilkey@nationaltheatre.org.uk) | 07816774423  
Chris Hewitt – Sound #1 on TATINOF European Tour: [chris@chewittmusic.com](mailto:chris@chewittmusic.com) | 07891652454